

Sveriges Konstföreningar receives SEK 1.4 million from PostkodStiftelsen to support newly arrived artists

Sveriges Konstföreningar (The National Association of Swedish Art Societies) has been awarded SEK 1.4 million by PostkodStiftelsen (the Swedish Postcode Foundation) for the project "Konsten att mötas" (The Art to Meet). 20 art clubs from all over Sweden will be able to meet and exhibit new arrivals and foreign-born artists during the project period (2017-18).

Through the project (The Art to Meet) the National Association of Swedish Art Societies wishes to create new exciting meetings and creative collaboration processes, while facilitating newly arrived artist to enter the Swedish art scene. Art associations are an important part of civil society and, like many other non-profit organizations, they have a significant function in creating integration models and working to change the norms and attitudes of society in an inclusive manner.

Participating artists will, through The National Association of Swedish Art Societies, gain access to a nationwide network of art scenes on local, regional and national level. At the same time art associations are given the opportunity to meet interesting and inspiring artistry that can open up the associations for new audiences and the art-interested public.

"The Art to Meet" is carried out in collaboration with the Artists' National Association (KRO) and their ongoing project "The Art to Share: Image and Form" which aims to establish a national network and a mentorship program for foreign-born cultural creators living or staying in Sweden, and the educational association **Sensus**.

"The Art to Meet" starts on August 20 at the Konsthuset in Stockholm. During the day, the participating art clubs will be able to meet artists for the first time to connect and discuss future projects and collaborations. In addition to various exhibitions, talks and workshops, a public seminar will be held in 2018, where the various subprojects will be presented and discussed.

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About us!

The National Association of Swedish Art Societies was formed in 1973 and is a non-party political and non-profit organization with the purpose of support the interests of the country's art societies. The National Association of Swedish Art Societies works for the art clubs to be an important part of Swedish cultural life. This is done through the training of art association leaders, production of exhibitions, projects and educational materials, support activities and by promoting cultural policy at a national level, in order for the art associations to achieve better conditions for their activities.