

## APPLICATION EXHIBITION ALLOWANCE 2026

## For art associations affiliated with Riksförbundet Sveriges Konstföreningar

In original no later than 1 month before the opening of the exhibition, postmark applies, be sent to :  
Riksförbundet Sveriges Konstföreningar, Tegnérsgatan 60 A, 216 12 Limhamn.

## PLEASE SUBTITLE

<b>Name of art association:</b>			Membernumber:	
Homepage: www.				
Contact in the board:				
Contact phone:				
Contact e-mail:				
<input type="checkbox"/> Separate exhibition <input type="checkbox"/> Group exhibition (2-3 artists)				
<input type="checkbox"/> Group exhibition (4-20 artists) <input type="checkbox"/> Performance				
			Artists in total:	
Name of co-exhibitor: (apply with separate application):				
Exhibition period:	From:	To:		
Exhibition place:				
<b>Name of artist:</b>				
Social security number (Swedish)				
Homepage: www.		E-mail:		
Address:			ZIP code:	
City and country:		Phone:		
<b>Bank in Sweden:</b>				
Plusgiro:		Bankgiro:		
Bank cl.no:		Account no:		
<b>Bank in other countries than Sweden:</b>				
IBAN			SWIFT	
Bank name:			Bank, city and country:	
Photoart in exhibition:	<input type="checkbox"/> YES			

City and date

City and date

Art association (signature)

Artist (signature)

## Person in the board of the art association

Name clarification

By signing this form you have approved that your personal information is entered into Riksförbundet Sveriges Konstföreningars data register. \*See last page for information about how we handle your personal information.

**APPLICATION EXHIBITION ALLOWANCE 2026****For art associations affiliated with Riksförbundet Sveriges Konstföreningar**

Riksförbundet Sveriges Konstföreningar (The Swedish Arts Council) distributes exhibition compensation within image, form and the arts and crafts area. To be qualified for exhibition allowances, an artist must fulfill one of the 3 below options:

**ARTIST MERIT REQUIREMENTS CHOOSE ONE OPTION****OPTION 1: Continue at page 3****Artist who completed advanced artistic degree (4 years) or artistic degree (5 years).**

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>- The approved schools are:</li> <li>- Konsthögskolorna i Malmö (f.d. Forum), Stockholm och Umeå,</li> <li>- Akademin Valand (Konsthögskolan Valand och Högskolan för fotografi och film),</li> <li>- Konstfack,</li> <li>- Högskolan för Design och Konsthantverk (inkl. Stenebyskolan),</li> </ul> | <ul style="list-style-type: none"> <li>- Beckmans Designhögskola,</li> <li>- Textilhögskolan i Borås</li> <li>- Stockholms konstnärliga högskola</li> <li>- Carl Malmsten, design</li> <li>- Lunds tekniska högskola, Design</li> <li>- Designhögskolan vid Umeå universitet</li> <li>- samt jämförbara utländska utbildningar.</li> </ul> |
|---|--|

**OPTION 2: Continue at pages 3 and 4****Artist who completed a degree in artistic college (2 years) or an artistic BA (3 years)**

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>- The approved schools are:</li> <li>- Konsthögskolorna i Malmö (f.d. Forum), Stockholm och Umeå,</li> <li>- Akademin Valand (Konsthögskolan Valand och Högskolan för fotografi och film),</li> <li>- Konstfack,</li> <li>- Högskolan för Design och Konsthantverk (inkl. Stenebyskolan),</li> </ul> | <ul style="list-style-type: none"> <li>- Beckmans Designhögskola,</li> <li>- Textilhögskolan i Borås</li> <li>- Stockholms konstnärliga högskola</li> <li>- Carl Malmsten, design</li> <li>- Lunds tekniska högskola, Design</li> <li>- Designhögskolan vid Umeå universitet</li> <li>- samt jämförbara utländska utbildningar.</li> </ul> |
|---|--|

**and +****meets 2 of the following 5 criteria's within 5 years before the current exhibition period:**

1. The artist must have held a solo exhibition in a gallery, municipal art gallery, museum or venue which is run by an organizer whose main purpose is to run regular exhibition activities.
2. The artist must have participated in a group exhibition at an art museum, county museum or municipal art gallery.
3. The artist must have performed a public design assignment at the request of the state, region or municipality.
4. As an artist, the artist must have received a scholarship of at least SEK 30,000 from the state, region or municipality.
5. Works by the artist must have been purchased for a publicly owned art collection belonging to a state, region or municipality.

**OPTION 3 - Continue at page 4****Above mentioned education is missing.****Artist meets 4 of the following 6 credits within 5 years before the current exhibition period:**

1. The artist must have held a solo exhibition in a gallery, municipal art gallery, museum or venue which is run by an organizer whose main purpose is to run regular exhibition activities.
2. The artist must have participated in a group exhibition at an art museum, county museum or municipal art gallery.
3. The artist must have performed a public design assignment at the request of the state, region or municipality.
4. As an artist, the artist must have received a scholarship of at least SEK 30,000 from the state, region or municipality.
5. Works by the artist must have been purchased for a publicly owned art collection belonging to a state, region or municipality.
6. The artist must, in a way other than what is specified in points 1-5, have carried out professional artistic activities, such as artistic consulting assignments, educational assignments, or undergone other qualified training of relevance to the artistic field. PLEASE WRITE DOWN THE YEAR!

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#### ARTIST MERIT REQUIREMENTS

(X)

Textilhögskolan i Borås	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Akademien Valand: Högskolan för Design och Konsthantverk, HDK, Göteborg	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Akademien Valand: Högskolan för fotografi och film, Göteborg	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Konsthögskolan Valand, Göteborg	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Carl Malmsten, design	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Lunds tekniska högskola, Design	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Konsthögskolan i Malmö	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Högskolan för Design och Konsthantverk, HDK, Steneby	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Beckmans Designhögskola	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Konstfack	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Kungl. Konsthögskolan i Stockholm	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Stockholms konstnärliga högskola	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Designhögskolan vid Umeå universitet	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years
Konsthögskolan i Umeå	Number of years	Finishing year	2 years	4 years
			3 years	5 or more years

<b>FOREIGN, similar education:</b>	Number		Finishing		2 years	
Name of school, city, country	of years		year		3 years	
Type of education					4 years	
					5 and more years	

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#### ARTIST MERIT REQUIREMENTS

**1. The artist must have held a solo exhibition in a gallery, municipal art gallery, museum or venue which is run by an organizer whose main purpose is to run regular exhibition activities.**

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

**2. The artist must have participated in a group exhibition at an art museum, county museum or municipal art gallery.**

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

**3. The artist must have performed a public design assignment at the request of the state, region or municipality.**

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

Describe the art: \_\_\_\_\_

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

Describe the art: \_\_\_\_\_

**4. As an artist, the artist must have received a scholarship of at least SEK 30,000 from the state, region or municipality.**

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

**5. Works by the artist must have been purchased for a publicly owned art collection belonging to a state, region or municipality.**

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

Name and place: \_\_\_\_\_ Year: \_\_\_\_\_

**6. The artist must, in a way other than what is specified in points 1-5, have carried out professional artistic activities, such as artistic consulting assignments, educational assignments, or undergone other qualified training of relevance to the artistic field. PLEASE WRITE DOWN THE YEAR!**

More information:

[www.sverigeskonstforeningar.nu](http://www.sverigeskonstforeningar.nu)

[susanne@sverigeskonstforeningar.nu](mailto:susanne@sverigeskonstforeningar.nu)

## **Riksförbundet Sveriges Konstföreningars handling of your personal information.**

***The GDPR (General Data Protection Regulation) is a new EU regulation that will begin throughout the EU from the 25th of May 2018. GDPR replaces the Swedish Personal Data Act. To be able to handle your personal information please read the following information and provide yours consent to processing your personal data.***

### **Your rights under GDPR**

The consent is voluntary and can always be revoked. You are always entitled to have your personal information corrected or deleted. You also have the right to have a registry summary with the information we have stored about you. Contact our registry administrator Susanne Olsson, [susanne@sverigskonstforeningar.nu](mailto:susanne@sverigskonstforeningar.nu), if you have any questions about your personal information in our register.

### **General about our handling of your personal information**

We save your personal information as long as we assume that you will apply in the future about exhibition allowance again. The data is also saved in order for us to submit statistics to the Swedish Cultural Council and other authorities and to make analyzes of the development of the exhibitions allowance. Statistics summaries do not include information about individuals.

- ❖ We collect address information with the purpose to contact you and to send information about decisions and changes via e-mail, mail or telephone.
- ❖ We collect your Swedish social security number in order to ensure the identity of the applicant so that the right person receives the decision and payment.
- ❖ We collect information about your bank account number in order to make payments if you are granted exhibition allowance.
- ❖ We collect information about your qualifications to determine whether you meet the requirements for exhibition allowance.
- ❖ We will not disclose your personal information to third parties.