**Title:** *Radical Empathy, A Continuous Score, Act 12: Musical Acts*

**How long will it last:** 45 minutes including discussion

**Maximum number of participants:** Unlimited

**Technical skills of participants:** Participants will only need to be able to follow the link that will be sent to enter Zoom. No other technical skills required

**When can it be performed:** Flexible performance times.  This will be negotiated for each new performance request.

**About you**

Public\* Display\* of Actions\* (P\*D\*A\*) is a collaboration between artist-educators Kjell Caminha, MC Coble, Andreas Engman and Jeuno Kim. They are informed by queer feminist performance art, street/guerilla theater, and agitprop.

Since 2017, P\*D\*A\* has worked on *Radical Empathy, A Continuous Score*, an ongoing project that, with each act introduced, seeks to find new tools for action and awareness. How can the visual and performative literacy of art be shared and used collectively among artists, activists, researchers, and the general public to navigate the swiftly changing social and political climate?

**What is the performance, how will it be implemented**

*Radical Empathy, A Continuous Score, Act 12: Musical Acts* is a performance developed by visual artists that are non-experienced musical theater practitioners. As amateurs to the genre, our enthusiasm and curiosity for the form has been the driving force in our exploration of collective singing as a pedagogical strategy to raise awareness on pertinent social issues that affect our communities and identities.

This will not be the musical you expect because it rifts on, borrows from, collages, and translates contemporary issues in earnest and humorous attempts that are partly sung, spoken, and choreographed. Different Nordic and mythic animals feature in the musical acts as main and side characters, next to the human animals that are members of P\*D\*A\*. The “masked animal world” is a perforated parallel universe to the “unmasked P\*D\*A\* world”, where the narrative weaves back and forth to address difficult issues of privilege, institutional violence, white fragility and entitlement.

The musical acts emerge from P\*D\*A\*’s need to share vulnerabilities and coping strategies while also creating spaces for refuge, action, and dialogue.

**Links to website material**

Join P\*D\*A\* on Facebook:  https://www.facebook.com/publicdisplayofactions

Check out more of P\*D\*A\*’s work at:  https://tinyurl.com/publicdisplayofactions